MODERN KNITTING

APL./MAY 1963 3/6D THE MONTHLY MAGAZINE FOR MACHINE KNITTERS

★

13

EXCITING

NEW

DESIGNS

LADY'S BUTTON-THROUGH DRESS

BABY'S 4-PLY PLAIN CARDIGANS

MAN'S DOUBLE KNITTING WAISTCOAT

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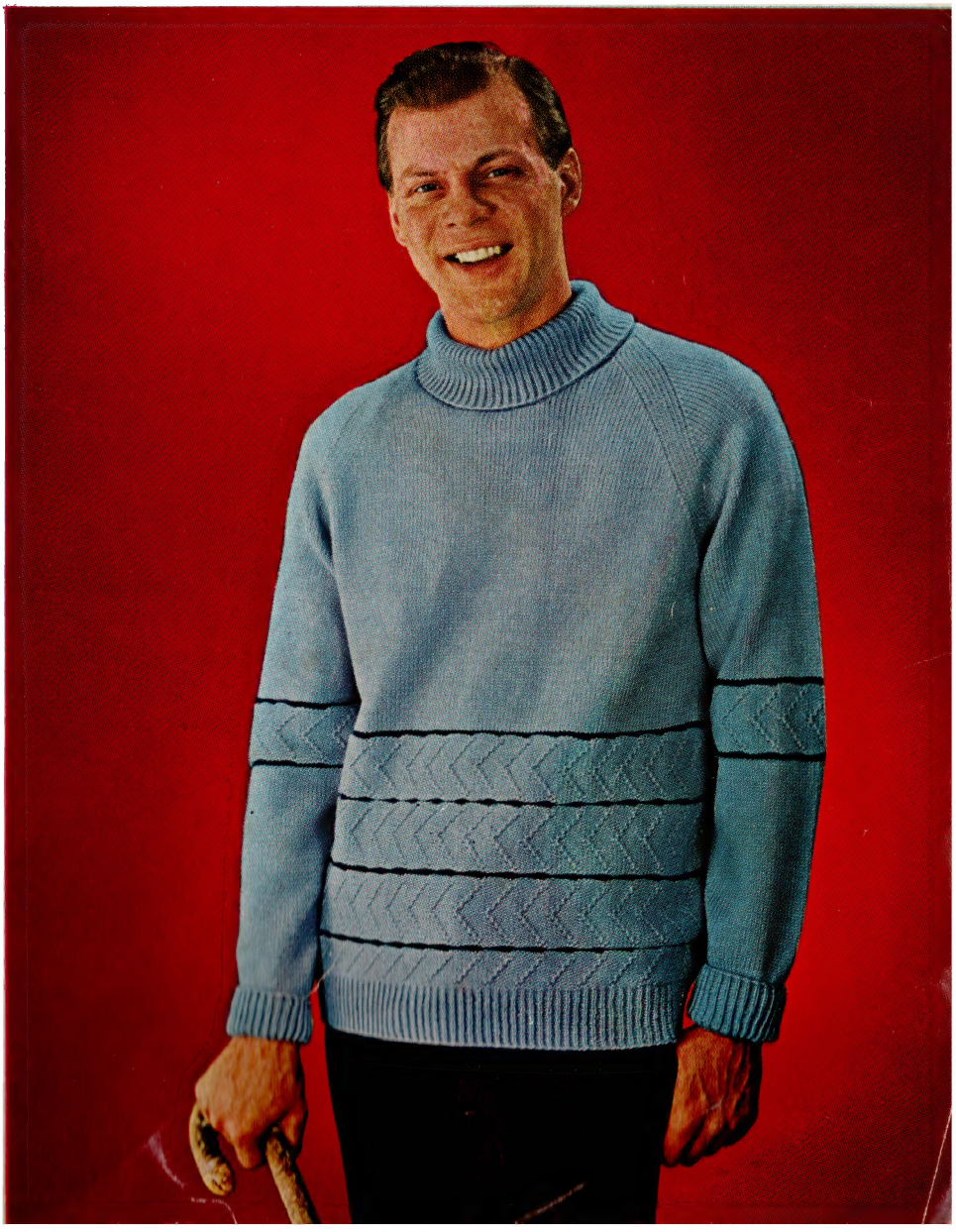
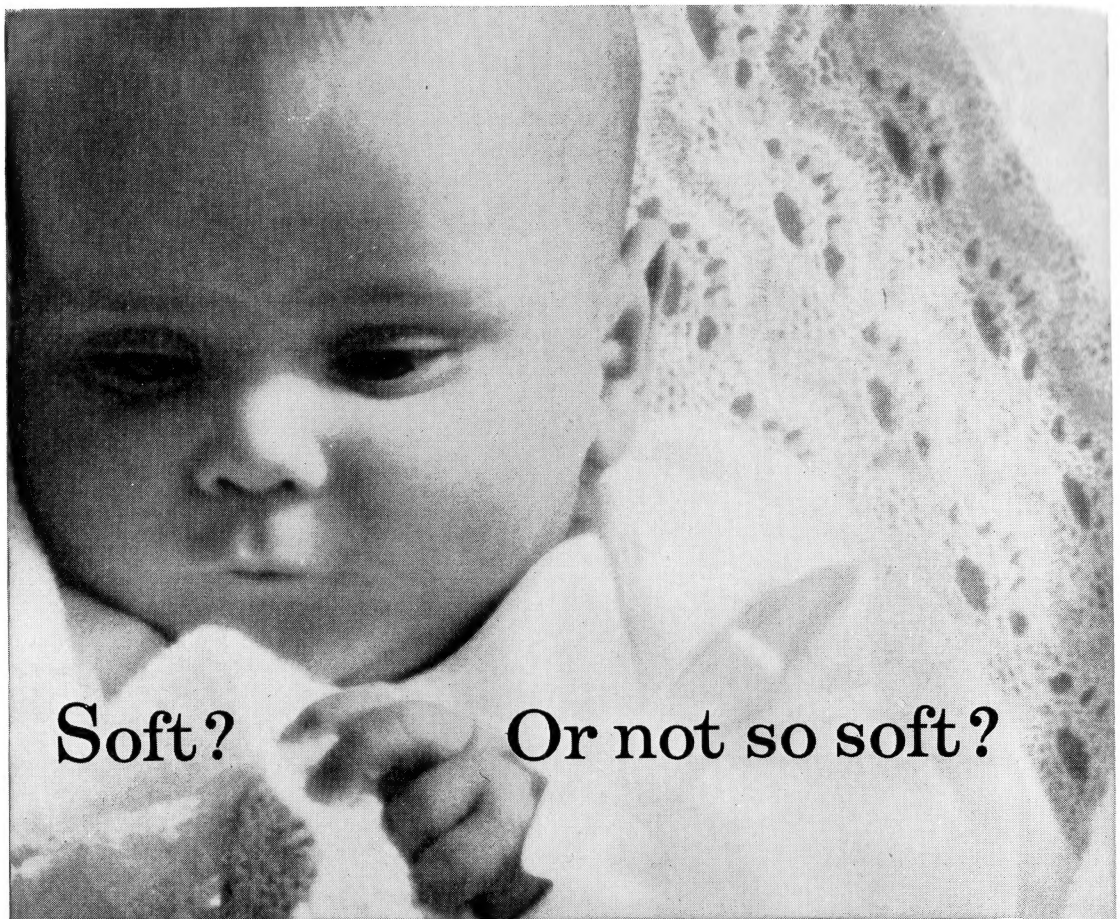


A Knitmaster PUBLICATION



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. . . the best care—LUX care

8920-7

A *LEVER* PRODUCT

This month

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A man's 3-ply zipped cardigan with vee neckline; girl's dress and jacket; baby's envelope-neck vest and pilch and, looking ahead to Summer, a lady's striking beach set.

From your Editor's Chair

AT last Spring is on the doorstep! How we have all grumbled during the long cold spell but, according to your letters, it has at least provided everyone with the opportunity of knitting those extra woollies needed in this cold weather. However, I know you will all be looking forward to the Easter Holiday now—enjoy yourselves—and let's hope we see the sun!

As I have had several letters from knitters who have experienced difficulty in obtaining some of the wools stated in the Modern Knitting patterns (and, of course, it is essential that you always use the brand of wool recommended) as from this month I have decided to publish a complete list of the names and addresses of the wool firms mentioned in each particular issue. If you write direct to the manufacturer in question, they will be only too pleased to supply you with a list of the stockists in your area. Yet another extra service provided by Modern Knitting!

With regard to our Pattern Service, will you please note that the new address to which all pattern orders should be sent is Knitmaster Pattern Service, 18 Cavendish Square, London, W.1, and, owing to the heavy cost of handling mail, despatch, stationery, etc., we regret that from now on orders can only be accepted for patterns to the value of 3s. 6d. or over, plus 6d. postage.

Due to lack of space, I'm afraid I was unable to include the fashionable lady's and man's sweaters with polo insertions as promised but I know you will look forward to seeing them in the next issue.

"Dawn till Dusk"

This slim-fitting belted day dress in attractive bouclé wool is plain enough to dress up or down for any occasion

First 2 sizes for Knitmasters with 135 Needles or more; remaining sizes for Knitmasters with 168 Needles or more.

MATERIALS: 22 (23, 24, 25, 26) oz. Lee Target Clover Bouclé; 1 stitch holder; 11 buttons; petersham for belt; 1-inch buckle.

MEASUREMENTS: To fit a 32 (34, 36, 38, 40) inch bust (actual garment measures 34 (36, 38, 40, 42) inches) and 34 (36, 38, 40, 42) inch hips (actual garment measures 35½ (37½, 39½, 41½, 43½) inches); completed length from shoulder, 40 (40½, 41, 41½, 42) inches (adjustable); length of bodice, 15¾ (16, 16¼, 16½, 16¾) inches; length of skirt, 24¼ (24½, 24¾, 25, 25¼) inches (adjustable); threequarter-length sleeve seam, 12 inches (adjustable).

TENSION: 14 stitches and 26 rows to 2 inches.

ABBREVIATIONS: W.P., Working Position; H.P., Holding Position.

NOTES: Figures in brackets refer to the larger sizes respectively.
The purl side is used as the right side.

BACK
Cast on 119 (126, 133, 140, 147) stitches. Change to Tension 2 and knit 14 rows. Change to Tension 3 and knit 38 rows. (Adjust length of skirt at this stage, if desired.) Increase 1 stitch at beginning of the next 2 rows and every following 37th and 38th rows 4 times altogether (127 (134, 141, 148, 155) stitches). Knit 98 (100, 104, 108, 110) rows without shaping.
Shape to waist. Decrease 1 stitch at beginning of the next 2 rows and every following 9th and 10th rows 5 times altogether; knit 6 rows. Decrease 1 stitch at beginning of the next 2 rows and following 7th and 8th rows (113 (120, 127, 134, 141) stitches remain). Knit 6 rows without shaping. Mark both edges for waistline. Knit 20 more rows without shaping. Increase 1 stitch at beginning of the next 2 rows and every following 19th and 20th rows 4 times altogether (121 (128, 135, 142, 149) stitches). Knit 22 rows without shaping.
Shape armholes. Cast off 2 (3, 3, 4, 5) stitches at beginning of next 2 rows, 1 (2, 2, 2, 2) stitches at beginning of next 2 rows, 1 (1, 2, 2, 2) stitches at beginning of next 2 rows and 1 (1, 1, 1, 2) stitches at beginning of next 2 rows. Decrease 1 stitch at beginning of next 2 (4, 12, 14, 16) rows; knit 2 rows. Decrease 1 stitch at beginning of the next 2 rows and every following 3rd and 4th rows 5 (5, 3, 3, 3) times altogether (99 (100, 101, 104, 105) stitches remain). Knit 64 (66, 68, 70, 72) rows without shaping.
Shape shoulders. Cast off 6 (6, 6, 7, 7) stitches at beginning of next 2 rows.
Shape neck. Using an odd length of wool, cast off 11 (12, 13, 14, 15) stitches in centre and slip 38 stitches at left on to a stitch holder.
Knit the right part as follows:—Cast off 6 (6, 6, 7, 7) stitches at beginning of next row, 5 stitches at beginning of next row, 6 (6, 6, 7, 7) stitches at beginning of next row, 4 stitches at beginning of next row, 6 (6, 6, 7, 7) stitches at beginning of next row and 3 stitches at beginning of next row. Cast off remaining 8 (8, 8, 5, 5) stitches.
Knit the left part as for right part but reverse the shaping by starting with Cam Box at left.

LEFT FRONT
Cast on 52 (56, 59, 63, 66) stitches. Change to Tension 2 and knit 13 rows. (Knit 1 row extra for Right Front only.) Change to Tension 3 and cast on 28 stitches at beginning of next row; knit 38 rows without shaping. (Adjust length of skirt as on Back, if desired.) (Cam Box is at right.)
Increase 1 stitch at beginning of the next and every following 38th row 4 times altogether (84 (88, 91, 95, 98) stitches). Knit 99 (101, 105, 107, 111) rows without shaping.
Shape to waist. Decrease 1 stitch at beginning of the next and every following 10th row 5 times altogether; knit 7 rows. Decrease 1 stitch at beginning of the next and following 8th row (77 (81, 84, 88, 91) stitches remain). Knit 7 rows without shaping.
Mark the right edge for waistline.
Knit 20 more rows without shaping. Increase 1 stitch at beginning of the next and every following 20th row 4 times altogether (81 (85, 88, 92, 95) stitches). Knit 6 rows without shaping. (Cam Box is at left.)
Shape bust dart. Always taking wool round the first inside Needle in H.P., push 7 (6, 6, 6, 5) Needles opposite Cam Box end into H.P. on the next and every following alternate row 4 (5, 5, 6, 7) times altogether; knit 1 row. Push 7 (6, 6, 6, 5) Needles opposite Cam Box end from H.P. back into W.P. on the next and every following alternate row 4 (5, 5, 6, 7) times altogether. Knit 16 rows without shaping. (Cam Box is at right.)
Shape armhole. Cast off 2 (3, 3, 4, 5) stitches at beginning

Continued on page 29

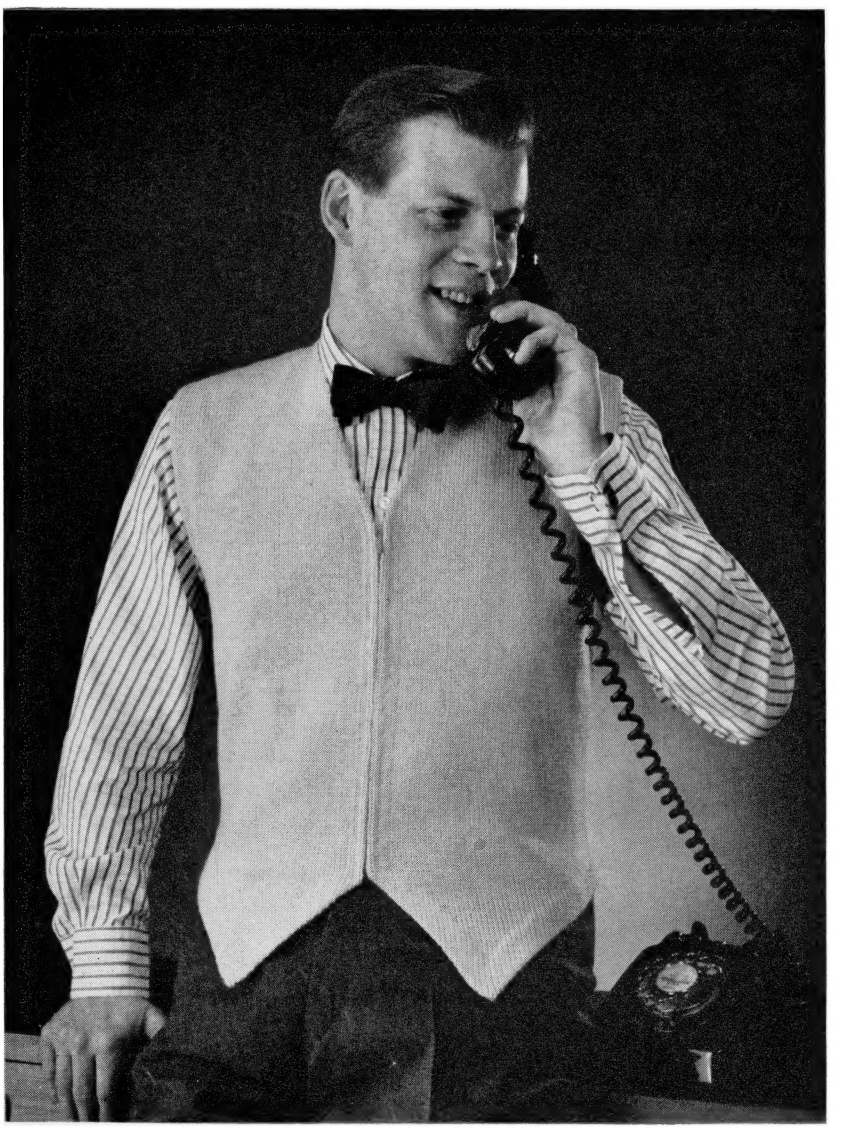
Easy on the Eye . . .

better still—easy to knit!

First 2 sizes for Knitmasters with 135 Needles or more; largest size for Knitmasters with 168 Needles or more.

MATERIALS: 9 (10, 11) oz. Sirdar Double Knitting Wool; 12-inch Optilon open-end zip fastener; 2½ yds. bias binding.

MEASUREMENTS: To fit a 38 (40, 42) inch chest (actual garment measures 39 (41, 43) inches); completed length at centre back, 19¼ (19¾, 20¼) inches.



A classic zipped waistcoat in Double Knitting wool for business or leisure hours.

TENSION: 13 stitches and 17 rows to 2 inches.

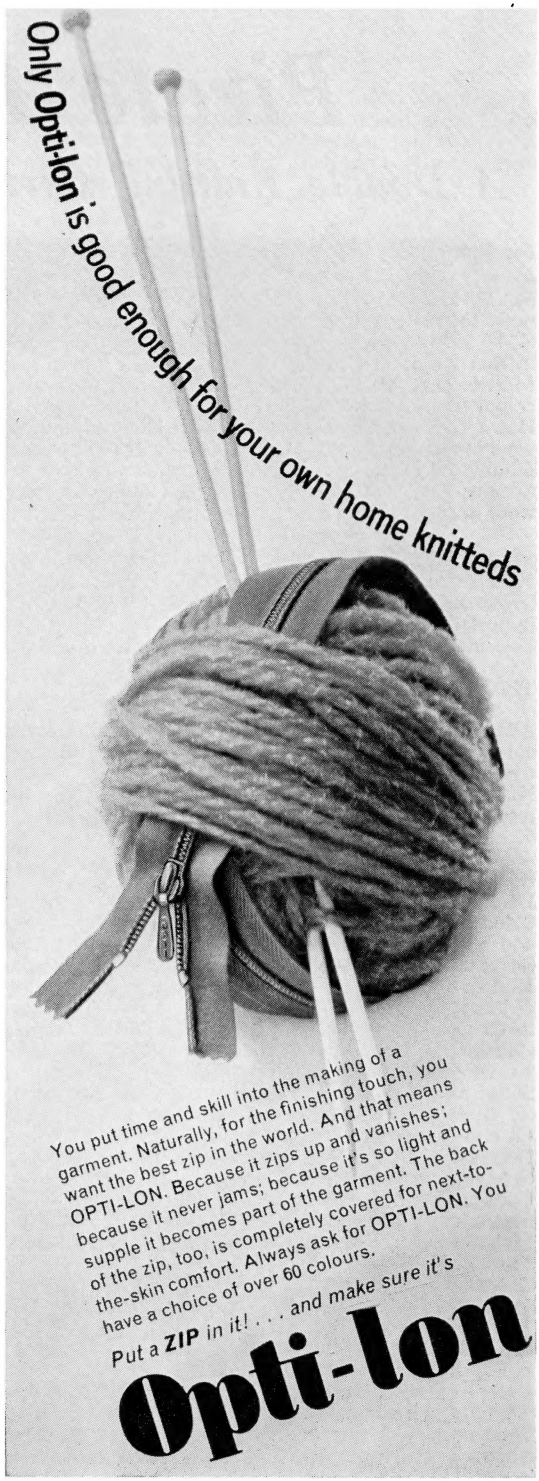
NOTE: Figures in brackets refer to the larger sizes respectively.

BACK
Cast on 128 (135, 142) stitches. Change to Tension 9 and knit 90 (92, 94) rows without shaping.
Shape armholes. Cast off 4 (5, 6) stitches at beginning of next 2 rows, 2 stitches at beginning of next 2 rows and decrease 1 stitch at beginning of next 14 (16, 18) rows (102 (105, 108) stitches remain). Knit 54 rows without shaping (162 (166, 170) rows from beginning).
Shape shoulders. Cast off 7 stitches at beginning of next 8 (8, 6) rows and 8 stitches at beginning of next 2 (2, 4) rows. Cast off remaining 30 (33, 34) stitches.

RIGHT FRONT
Cast on 14 stitches. Change to Tension 9. (Knit 1 row for Left Front only.) Set Row Counter at 0. Knit 1 row. *Increase 1 stitch at beginning of next row and cast on 2 stitches at beginning of next row*. Repeat the last 2 rows, from * to *, 5 (6, 7) more times. **Increase 1 stitch at beginning of next row and cast on 3 stitches at beginning of next row**. Repeat the last 2 rows, from ** to **, 4 more times. Increase 1 stitch at beginning of next row (53 (56, 59) stitches).
Keeping left edge straight, cast on 4 stitches at beginning of the next and every following alternate row 3 times altogether (65 (68, 71) stitches). Knit 89 (91, 93) rows without shaping (118 (122, 126) rows from 0).
Shape armhole. Cast off 4 (5, 6) stitches at beginning of next row; knit 1 row. Cast off 2 stitches at beginning of next row; knit 1 row. Decrease 1 stitch at beginning of the next and every following alternate row 7 (7, 6) times altogether (52 (54, 57) stitches remain). (Cam Box is at left.)
Shape front edge. 2nd size only. Decrease 1 stitch at beginning of next 2 rows.
3rd size only. Decrease 1 stitch at beginning of next 2 rows; knit 1 row. Decrease 1 stitch at beginning of next 3 rows.
All sizes. Knit 2 rows without shaping. Keeping armhole edge straight, decrease 1 stitch at beginning (front edge) of the next and every following 4th row 14 times altogether (38 stitches remain). Knit 2 rows without shaping (192 (198, 204) rows from 0). (Cam Box is at right.)
Shape shoulder. Cast off 7 stitches at beginning of next row and decrease 1 stitch at beginning (front edge) of next row. Cast off 7 stitches at beginning of the next and following alternate row.
1st and 2nd sizes only. Decrease 1 stitch at beginning (front edge) of next row.
3rd size only. Knit 1 row.
All sizes. Cast off 7 (7, 8) stitches at beginning of next row; knit 1 row. Cast off remaining 8 stitches.

LEFT FRONT.
Follow instructions for Right Front but reverse the shapings by noting alteration in number of rows worked and reading right for left and vice versa.

TO MAKE UP
Press each piece carefully with a hot iron over a damp cloth. Join the shoulder and side seams; press. Turn up 1 inch along lower edges of back and fronts, mitring points, and catch down on the inside; press. Face front edges, back of neck and armhole edges with bias binding; press. Sew in zip. Give final pressing.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You put time and skill into the making of a garment. Naturally, for the finishing touch, you want the best zip in the world. And that means OPTI-LON. Because it zips up and vanishes; because it never jams; because it's so light and supple it becomes part of the garment. The back of the zip, too, is completely covered for next-to-the-skin comfort. Always ask for OPTI-LON. You have a choice of over 60 colours.
Put a ZIP in it! . . . and make sure it's
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Pirate Playmates

A Double Knitting shirt with jaunty matching hat

For Knitmasters with 135 Needles or more.

MATERIALS: Shirt. 9 (10, 11) oz. Lee Target Motoravia Double Knitting wool in main colour (blue); 1 (1, 1) oz. Lee Target Motoravia Double Knitting wool in first contrasting colour (white); ½ oz. Lee Target Motoravia Double Knitting wool in second contrasting colour (red); 2 small buttons; stitch holder.
Hat. 2 (2, 2) oz. Lee Target Motoravia Double Knitting wool in main colour (blue); ¾ oz. Lee Target Motoravia Double Knitting wool in first contrasting colour (white); ¾ oz. Lee Target Motoravia Double Knitting wool in second contrasting colour (red).

MEASUREMENTS: Shirt. To fit a 26 (28, 30) inch chest (actual garment measures 28 (30, 32) inches); length at centre back without collar, 17 (18, 19) inches (adjustable); sleeve seam including cuff, 14½ (15½, 16½) inches (adjustable).

TENSION: 12 stitches and 16 rows to 2 inches.

ABBREVIATIONS: W.P., Working Position; M, main colour; C1, first contrasting colour; C2, second contrasting colour.
NOTE: Figures in brackets refer to the larger sizes respectively.

SHIRT

BACK
Using M, cast on 85 (91, 97) stitches. Change to Tension 8 and knit 16 (18, 20) rows. Drop every alternate stitch and pick up as for ribbing. Change to Tension 10 and increase 1 stitch at right edge (86 (92, 98) stitches). Knit 68 (72, 76) rows without shaping. (Adjust length at this stage, if desired.) (Cam Box is at right.) Change to C1 and knit 2 rows. Change to M and knit 2 rows. Change to C2 and knit 2 rows. Change to C1 and knit 2 rows (92 (98, 104) rows from beginning of ribbing).
Shape raglan armholes. *Change to M and cast off 5 (6, 7) stitches at beginning of next 2 rows. Change to C1 and cast off 2 stitches at beginning of next 2 rows. Decrease 1 stitch at beginning of next 6 rows. Change to M and decrease 1 stitch at beginning of next 2 rows. Change to C2 and decrease 1 stitch at beginning of next 2 rows. Change to C1 and decrease 1 stitch at beginning of next 2 rows. Break off C1 and C2 and continue in M only.**
Decrease 1 stitch at beginning of next 32 (34, 36) rows.* Cast off remaining 28 (30, 32) stitches.

FRONT
Follow instructions for Back to **.
Decrease 1 stitch at beginning of next 4 (6, 8) rows (56 (58, 60) stitches remain).
Front opening. Using an odd length of M, cast off 4 stitches in centre and slip 26 (27, 28) stitches at left on to a stitch holder.
Knit the right part as follows:—Decrease 1 stitch at beginning of the next and every following alternate row 10 times altogether (16 (17, 18) stitches remain). (Cam Box is at left.)
Shape neck. Cast off 6 (7, 8) stitches at beginning of next row and decrease 1 stitch at beginning of next 8 rows. Cast off remaining 2 stitches.
Knit the left part as for right part but reverse the shapings by starting with Cam Box at left and reading right for left.

SLEEVES (both alike)
Using M, cast on 49 (51, 53) stitches. Change to Tension 8 and knit 28 (30, 32) rows. Drop every alternate stitch and pick up as for ribbing. Change to Tension 10 and increase 1 stitch at beginning of the next 2 rows and every following 8th and 9th rows 9 (10, 11) times altogether (67 (71, 75) stitches). Knit 12 (9, 6) rows without shaping. (Adjust length at this stage, if desired.) (Cam Box is at right.) Change to C1 and knit 2 rows. Change to M and knit 2 rows. Change to C2 and knit 2 rows. Change to C1 and knit 2 rows (122 (130, 138) rows from beginning of ribbing).
Shape raglan top. Follow instructions for Back from * to *. Cast off remaining 10 stitches.

RIGHT FRONT BORDER
Using M, cast on 21 stitches. Change to Tension 8 and knit 10 rows. Drop every alternate stitch and pick up as for ribbing. Cast off loosely in rib by hand.

LEFT FRONT BORDER
Using M, cast on 21 stitches. Change to Tension 8 and knit 5 rows. Drop every alternate stitch and pick up as for ribbing.
Counting from both edges, make a buttonhole by transferring the 3rd stitch on to the 4th Needle. With all Needles in W.P. and all Latches open, knit 5 rows. Drop every alternate stitch and pick up as for ribbing. Cast off loosely in rib by hand.

COLLAR
Using M, cast on 101 (109, 117) stitches. Change to Tension 8 and knit 26 (30, 32) rows. Drop every alternate stitch and pick up as for ribbing. Cast off.

TO MAKE UP
Press each piece carefully with a hot iron over a damp cloth, omitting the ribbing. Join the raglan, side and sleeve seams; press. Sew buttonhole border along left and lower edges of front opening, then sew button border to right edge of front opening and across lower edge under the buttonhole border. Sew cast-off edge of collar into position, with front edges in centre of front borders. Sew on buttons to correspond with buttonholes. Give final pressing.

HAT

TO KNIT

Using M, cast on 97 stitches. Change to Tension 8 and knit 30 (34, 38) rows. Drop every alternate stitch and pick up as for ribbing. Change to Tension 10 and knit 2 rows. *Change to C2 and knit 2 rows. Change to C1 and knit 2 rows. Change to M and knit 2 rows.* Repeat the last 6 rows, from * to *, 5 more times. Change to C2 and knit 2 rows. Change to C1 and knit 2 rows.
Keeping stripes correct, decrease 1 stitch at both ends of next 34 rows (29 stitches remain). Decrease 1 stitch at beginning of next 26 rows. Cast off remaining 3 stitches.

TO MAKE UP

Press carefully with a hot iron over a damp cloth, omitting the ribbing. Join the back seam; press. Using M, make a pom-pon and sew to point, fold over point and catch down as shown. Turn up 1×1 ribbing on to outside.

Easy Elegance

An unusual and neat two-tone jumper with flattering bracelet-length sleeves

First 2 sizes for Knitmasters with 135 Needles or more; remaining sizes for Knitmasters with 168 Needles or more.

MATERIALS: 9 (9, 10, 10) oz. Marriners Heritage 4-ply wool in main colour; 1 oz. Marriners Heritage 4-ply wool in contrasting colour; stitch holder; 4-inch Lightning or Optilon zip fastener; crochet hook.

MEASUREMENTS: To fit a 32 (34, 36, 38) inch bust (actual garment measures 33¾ (36, 38½, 40½) inches); length at centre back, 22 (22½, 23, 23¾) inches (adjustable); threequarter-length sleeve seam, 12¼ (12½, 13, 13¼) inches (adjustable).

TENSION: 14 stitches and 20 rows to 2 inches.

ABBREVIATIONS: W.P., Working Position; H.P., Holding Position; M, main colour; C, contrasting colour.

NOTES: Figures in brackets refer to the larger sizes respectively.
The decreasings at front edges should be worked 3 stitches in by transferring the 4th stitch on to the 5th Needle and moving the 3 end stitches 1 Needle in.
The increasings on centre front panel should be worked 3 stitches in by moving the 3 end stitches 1 Needle outwards, picking up the loop from the row below and placing it on to the empty Needle.

BACK

Using M, cast on 103 (111, 119, 127) stitches. Change to Tension 6 and knit 14 rows. Drop every alternate stitch and pick up as for ribbing. Change to Tension 8 and increase 1 stitch at right edge (104 (112, 120, 128) stitches). Knit 56 (60, 62, 66) rows without shaping. (Adjust length at this stage, if desired.)

Increase 1 stitch at beginning of the next 2 rows and every following 7th and 8th rows 8 times altogether (120 (128, 136, 144) stitches). Knit 6 rows without shaping (134 (138, 140, 144) rows from beginning of ribbing).

Shape armholes. Cast off 4 (5, 6, 7) stitches at beginning of next 2 rows, 3 stitches at beginning of next 2 rows, 2 stitches at beginning of next 2 (2, 4, 4) rows and decrease 1 stitch at beginning of next 4 (6, 4, 6) rows (98, 102, 106, 110) stitches remain). Knit 38 (38, 40, 42) rows without shaping.

Back opening. Divide work in centre by slipping 49 (51, 53, 55) stitches at left on to a stitch holder.

Knit the right half as follows:—Knit 23 (23, 21, 21) rows without shaping (205 (211, 213, 221) rows from beginning of ribbing).

Shape shoulder. Always taking wool round first inside Needle in H.P., push 4 Needles opposite Cam Box end into H.P. on the next and every following alternate row 8 (8, 9, 9) times altogether; knit 1 row. Mark stitch 36 (37, 38, 39) from right edge with different wool. Push Needles opposite Cam Box end from H.P. back into W.P., knit 1 row. Cast off.

Knit the left half as for right half but reverse the shaping by starting with Cam Box at left and reading left for right.

FRONT

Right part. Using M, cast on 41 (45, 49, 53) stitches. Change to Tension 6 and knit 14 rows (knit 1 row extra for left part only). Drop every alternate stitch and pick up as for ribbing. Change to Tension 8 and increase 1 stitch at right edge (42 (46, 50, 54) stitches). Knit 56 (60, 62, 66) rows without shaping. (Adjust length as on Back, if desired.)

Increase 1 stitch at beginning of the next and every following 8th row 8 times altogether (50 (54, 58, 62) stitches). Knit 7 rows without shaping (134 (138, 140, 144) rows from beginning of ribbing).

Shape armhole. 1st size only. Cast off 4 stitches at beginning of the next row; knit 1 row. Cast off 3 stitches at beginning of the next row; knit 1 row. Cast off 2 stitches at beginning of the next row; knit 1 row.

Shape front edge. Decreasing 1 stitch (3 stitches in) at the front edge on the next and every following 4th row, *at the same time* decrease 1 stitch at beginning of the next and following alternate row; knit 1 row (144 rows from beginning of ribbing).

2nd size only. Cast off 5 stitches at beginning of the next row; knit 1 row. Cast off 3 stitches at beginning of the next row; knit 1 row.

Shape front edge. Decreasing 1 stitch (3 stitches in) at the front edge on the next and every following 4th row, *at the same time* cast off 2 stitches at beginning of the next row; knit 1 row. Decrease 1 stitch at beginning of the next and every following alternate row 3 times altogether; knit 1 row (150 rows from beginning of ribbing).

3rd and 4th sizes only. Shape front edge. Decreasing 1 stitch (3 stitches in) at the front edge on the next and every following 4th row, *at the same time* cast off (6, 7) stitches at beginning of the next row; knit 1 row. Cast off 3 stitches at beginning of the next row; knit 1 row. Cast off 2 stitches at beginning of the next and following alternate row; knit 1 row. Decrease 1 stitch at beginning of the next and every following alternate row (2, 3) times altogether; knit 1 row ((152, 158) rows from beginning of ribbing).

All sizes. (38 (39, 40, 41) stitches remain.) Still decreasing at the front edge as before, knit 61 (61, 61, 63) rows (22 (23, 24, 25) stitches remain and 205 (211, 213, 221) rows from beginning of ribbing).

Shape shoulder. Still decreasing at the front edge as before once more and always taking wool round first inside Needle in H.P., push 4 Needles opposite Cam Box end into H.P. on the next and every following alternate row 5 times altogether; knit 1 row. Push Needles opposite Cam Box end from H.P. back into W.P., knit 1 row. Cast off.

Left part. Follow instructions for right part but reverse the shapings by noting alterations in number of rows worked and reading left for right.

Centre front panel. Using C, cast on 23 stitches. Change to Tension 6 and knit 14 rows. Drop every alternate stitch and pick up as for ribbing. Change to Tension 8 and increase 1 stitch at right edge (24 stitches). Knit 126 (128, 126, 130) rows without shaping. (Adjust length as on Back, if desired.)

Increase 1 stitch (3 stitches in) at the end of next 2 rows and every following 3rd and 4th rows 5 times altogether (34 stitches). Always taking wool round first inside Needle in H.P., push 2 Needles opposite Cam Box end into H.P. on next 16 rows (2 Needles remain in W.P.). Push Needles opposite Cam Box end from H.P. back into W.P. on next 2 rows.

Shape neck. Slip 17 stitches at left on to a stitch holder.

Knit the right part as follows:—Knit 57 (61, 65, 69) rows without shaping. Cast off.

Knit the left part as for right part.

THREEQUARTER-LENGTH SLEEVES

Using M, cast on 65 (67, 69, 71) stitches. Change to Tension 6 and knit 14 rows. Drop every alternate stitch and pick up as for ribbing.

1st and 3rd sizes only. Increase 1 stitch at left edge.

All sizes. (66 (67, 70, 71) stitches.) Change to Tension 8 and increase 1 stitch at beginning of the next 2 rows and every following 7th and 8th rows 13 (14, 14, 15) times altogether (92 (95, 98, 101) stitches). Knit 12 (8, 12, 6) rows without shaping (124 (128, 132, 134) rows from beginning of ribbing). (Adjust length at this stage, if desired.) (Knit 1 row extra for second Sleeve only.)

Shape top. Always taking wool round first inside Needle in H.P., push 5 (6, 6, 6) Needles opposite Cam Box end into H.P. on next row, 2 Needles on next row, 3 (3, 4, 4) Needles on next row and 2 Needles on next 3 rows. *Push 1 Needle opposite Cam Box end into H.P. on next row and 2 Needles on next row*. Repeat the last 2 rows, from * to *, 3 more times. Push 1 Needle opposite Cam Box end into H.P. on next 30 (32, 34, 36) rows, 2 Needles on next 6 rows and 3 Needles on next 2 rows (16 (16, 16, 17) Needles remain in W.P.). Break off wool. Bring Cam Box to the right (left on second Sleeve) and push all Needles from H.P. back into W.P. Knit 1 row. Cast off very loosely.

Knit the second Sleeve as for first Sleeve but reverse the shapings by noting alteration in number of rows worked.

Continued on page 30

Delicious Savoury Dishes

for your dinner table

CHICKEN CASSEROLE (above)
(Serves 4-5 portions)

1 medium chicken, jointed
4 oz. button mushrooms, peeled
4 oz. button onions or shallots, peeled
1 green pepper
1 oz. flour (1 heaped tablespoon)
2 oz. Cookeen
¼ pt. red wine, if liked
Water to cover
Salt
Pepper

Prepare chicken, mushrooms and onions. Remove pith and seeds from green pepper and cut into rings. Toss chicken joints in flour. Saute chicken, mushrooms and onions in hot Cookeen for about 5 minutes. Transfer to fireproof casserole dish; add green pepper, wine, if used, and water to cover and season well. Cover with lid or tin foil. Cook in the middle of a moderately hot oven (Gas Mark 4) for about 1 hour. Serve in the casserole.

CHICKEN PIE

8 oz. flaky or puff pastry

Filling:

3 oz. butter
3 oz. plain flour
1 pint chicken stock
¼ pint milk
12 oz. cooked chicken, coarsely chopped
8 oz. mushrooms, peeled, washed and sliced
2 medium sticks of celery, washed and chopped
2 oz. blanched almonds, toasted
3 tablespoons sherry or lemon juice
Salt and pepper to taste
Grating of nutmeg

Roll out pastry into a 7-inch round or large enough to fit top of casserole dish. Trim edges and place on baking tray. Cut into 6 triangles, brush with beaten egg and decorate each piece with a pastry leaf, rolled and cut from trimmings. Leave pastry in a cool place to rest and prepare filling.

Melt butter in a pan, add flour and stir over a low heat for 2 minutes. Gradually stir in chicken stock and milk then cook, stirring, till sauce comes to the boil and thickens. Add chicken, mushrooms, celery, almonds, sherry or lemon juice and salt, pepper and nutmeg. Cover pan and cook mixture very gently for 15 minutes.

Bake pastry towards top of a hot oven (Gas Mark 8) for 10–12 minutes. Turn hot chicken mixture into a warmed casserole dish and arrange hot pastry triangles on top.

HOSTESS CASSEROLE

1½ oz. butter
1½ oz. plain flour
¾ pint stock or milk
1 lb. cooked turkey or chicken, cut in small pieces
2 oz. cooked peas
2 oz. cooked chopped carrots
Squeeze of lemon juice
Dash of Worcestershire sauce
Seasoning to taste

Toast Toppers:

4 slices bread
Butter for spreading
About 1 oz. grated Cheddar cheese

Melt fat in a pan. Add flour and cook slowly for 1 minute. Remove from heat and gradually add chicken stock or milk. Reheat, stirring, till sauce comes to the boil and thickens. Add turkey or chicken, peas, carrots, lemon juice, Worcestershire sauce and pepper and salt to taste. Cover pan and heat through gently for 10–15 minutes. Turn into a heatproof dish.

Cut crusts from bread, spread liberally with butter, then cut each slice into 4 triangles. Arrange triangles in over-lapping border round the edge of the *hot* creamed mixture. Sprinkle with cheese and brown under a medium grill or in a hot oven. Serve with hot green vegetables or a mixed salad.

CRUSTY CHEESE BAKE

5 thin slices white bread, buttered
2 oz. Cheddar cheese, grated
1 oz. mushrooms, peeled and sliced
2 oz. ham, chopped
2 eggs
1 level teaspoon dry mustard
1 pint milk

Cut each slice of bread into 4. Fill greased ovenproof dish with a layer of bread, 1 oz. cheese, mushrooms and ham. Finish with a layer of bread. Sprinkle with rest of cheese. Beat eggs with mustard. Gradually add

milk and whisk together. Pour over bread. Bake in centre of a moderate oven (Gas Mark 5) for 45 minutes or till golden and puffy. Garnish with a grilled mushroom. Serve hot with a green salad or hot green vegetables.

STUFFED GREEN PEPPERS (below)
(Serves 4 portions)

4 green peppers
3 oz. Cookeen
1 small chopped onion
8 oz. liver
1 tomato, skinned
Salt and pepper to taste
2½ oz. white breadcrumbs

Wash the peppers, cut out the stalks and remove the seeds. Parboil in boiling salted water for 5 minutes, then drain well.

Melt 1 oz. of Cookeen in a frying pan and fry the onion until golden brown. Wash and trim the liver, add to the onion, with the tomato, and fry until cooked. Chop the liver finely and mix thoroughly with the onion and tomato. Season well and stir in 1½ oz. of breadcrumbs.

Fill the peppers with the mixture, place in a baking dish, cover with remaining breadcrumbs and dot with 2 oz. Cookeen. Bake in a hot oven (Gas Mark 7) on the middle shelf for 15–20 minutes.

PLAICE AND CHEESE WHIRLS
(Serves 4 portions)

4 fillets plaice
4 slices processed cheese
Seasoned flour
2 eggs, beaten
Browned breadcrumbs
Cookeen for deep fat
1½ lb. potatoes, peeled

Caper Sauce:

1 oz. Cookeen
1 oz. plain flour
¾ pint milk
Salt and pepper
1 level tablespoon capers
1 dessertspoon lemon juice

Skin and cut each fillet in half. Place half a slice of cheese on the skinned side of the fillet. Roll up tightly, starting at the thick end. Flour each fillet, dip in beaten egg and roll in the crumbs. Coat a second time. Heat the Cookeen to 360°F. (or until a 1-inch cube of day-old bread turns golden brown in 1 minute). Place the fish, three at a time in the hot Cookeen; fry until cooked and golden brown, 6–8 minutes. Drain on tissue paper.

To fry the Chips:

Cut potatoes to even-sized chips. Place in a bowl of cold water. Leave for half an hour. Drain and dry. Place the chips in a frying basket, a third at a time, lower into hot fat; fry until golden brown, 7–10 minutes. Drain on tissue paper.

To make the Caper Sauce:

Melt the Cookeen, blend in the flour and cook until mixture bubbles. Add milk gradually, stirring all the time. Add the seasoning, capers and lemon juice. Bring to the boil and boil for 2–3 minutes.

Arrange fish on a hot dish. Garnish with parsley and serve immediately. Serve chips, sprinkled with salt, in a hot vegetable dish with the fish. Serve Caper Sauce in a hot sauce boat.

SPAGHETTI BEARNAISE
(Serves 3-4 portions)

4 oz. spaghetti
1 lb. runner beans, sliced
1½ oz. Cookeen
2 rashers bacon, chopped
½ lb. tomatoes
Salt
Pepper
1 oz. grated cheese

Cook the spaghetti in boiling salted water until tender and opaque, 10–20 minutes. Drain well. The spaghetti may be left whole or broken into about 2-inch pieces.

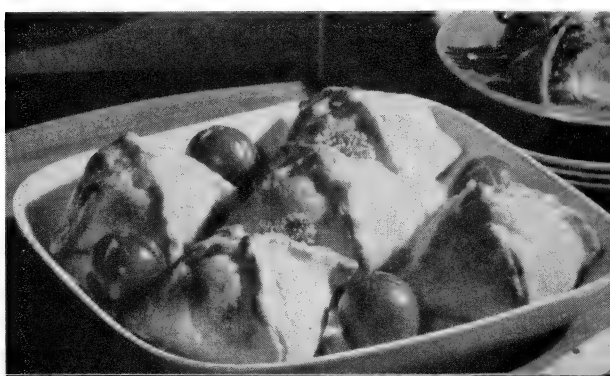
Cook the beans in boiling salted water for 10–15 minutes. Drain well. Melt the Cookeen in a large saucepan, add the bacon and beans. Fry very gently until the beans are tender, about 10–15 minutes. Five minutes before the beans are cooked, add the tomatoes, sliced. One tomato may be kept back for decorating. Add the spaghetti and salt and pepper to the beans, etc., and place in a medium-sized ovenproof dish. Sprinkle with grated cheese, decorate with tomato. Cook under the grill until the cheese melts or until it becomes golden brown. Serve immediately.

HIGHLAND SWAGS (below)

1 lb. pork or beef sausage meat
1 oz. breadcrumbs
2 level teaspoons made mustard
½ level teaspoon salt
Sprinkling of black pepper
6 large eggs, hard-boiled and shelled
12 oz. shortcrust pastry (made with 12 oz. plain flour and 6 oz. fat)

Mix sausage meat, breadcrumbs, mustard, salt and pepper, then divide equally into 6 portions. Mould each portion round a hard-boiled egg.

Roll out pastry, cut into 6 equal-sized oblongs, then moisten edges with cold water. Stand meat-wrapped egg in the centre of each and draw corners of pastry up to the middle. Press the 4 edges firmly together to seal, then flute. Stand on a lightly greased baking tray and brush with beaten egg or milk. Bake in the centre of a moderately hot oven (Gas Mark 6) for 35 minutes. Serve hot with hot vegetables or cold with salad.



Readers' Letters

Having had my Knitmaster for several years now, I feel quite confident enough to knit for people outside my family and close circle of friends but I am very much in the dark as to the fairest way of charging for them. I would be very grateful for any information you could give me on this subject.

MRS. BURNS, TRURO.

As with hand knitting, the fairest way of charging is by the ounce, and the following are the approximate average charges for plain knitting, although they do vary a great deal from district to district, i.e. they are considerably higher in the towns than in country areas:–

2s. 6d. per ounce for 2-ply wool;
2s. 0d. per ounce for 3-ply wool;
1s. 6d. per ounce for 4-ply wool;
1s. 0d. per ounce for Double Knitting wool.

These charges usually include making-up, but for garments such as coats and suits which require a tailored finish, this can be charged for separately, in which case you would charge a little less per ounce than suggested above for the knitting.

Then you come to fancy and intricate patterns which naturally take longer than plain stocking-stitch, e.g. Holding Position patterns and Fair Isle. These, of course, are worth more in order to pay for the extra time taken by the knitter and for this you must come to an agreement with your customer.

I would, however, like to give you a word of warning about the making-up of your garments. When knitting for others and taking payment for it, a really professional finish is essential. The customer will expect a first-class job and therefore every care must be taken when pressing and making-up the garment as most people want their garments completely finished and ready to wear. Spend enough time in choosing well-matching accessories, such as zip fastener, ribbon and buttons, and make sure that they are suitable for the knitted fabric; fairly plain buttons are always in good taste for knitted garments. These extras are usually charged for separately.

Having completed the making-up of the garment, give it a final press on the wrong side, paying particular attention to the seams, collar and pockets, etc., then neatly fold and wrap it in paper tissue; this gives the garment a fresh, well-cared-for look which is very pleasing to the customer.

A well-knitted and well-made-up garment is an advertisement in itself and, if you spend enough time and trouble in ensuring that every garment is a really first-class job, you will have difficulty in keeping up with the demand for your work and will soon have made your Knitmaster pay for itself several times over.

Our Husky

is ideal for

First size for Knitmasters with 135 Needles or more; remaining sizes for Knitmasters with 168 Needles or more.

MATERIALS: 26 (28, 30) oz. Listers Lavenda Double Knitting wool in main colour; 1 (1, 2) oz. Listers Lavenda Double Knitting wool in contrasting colour; stitch holder.

MEASUREMENTS: To fit a 38 (40, 42) inch chest (actual garment measures 41 (43, 45) inches); length at centre back without neckband, 26½ (27½, 28½) inches (adjustable); sleeve seam, 18¾ (19½, 20) inches (adjustable).

TENSIONS: 13 stitches and 18 rows to 2 inches, measured over stocking stitch; 13 stitches and 21 rows to 2 inches, measured over chevron pattern.

ABBREVIATIONS: W.P., Working Position; H.P., Holding Position; M, main colour; C, contrasting colour.

NOTES: Figures in brackets refer to the larger sizes respectively.
When a Needle in H.P. becomes an end Needle, take wool round this Needle before knitting the next row.
The decreasings at raglan edges should be worked 4 stitches in by transferring the 5th stitch on to the 6th Needle and moving the 4 end stitches 1 Needle in.

BACK
Using M, cast on 135 (141, 149) stitches. Change to Tension 7 and knit 23 rows. Drop every alternate stitch and pick up as for ribbing.
2nd size only. Increase 1 stitch at left edge.
All sizes. (135 (142, 149) stitches.) Change to Tension 8 and knit 1 row.
Counting from the right edge and starting on Stitch 1 of Chart, knit Rows 13 to 22 inclusive in chevron pattern. Knit 2 rows. Slip stitches on to a stitch holder. *With Cam Box at left and plain side of pattern facing, replace stitches back on to the machine. Change to C and knit 2 rows. Break off C. Change to M and knit 1 row. Slip stitches on to a stitch holder. With Cam Box at left and purl side of pattern facing, replace stitches back on to the machine. Knit 1 row. Counting from the right edge and starting on Stitch 1 of Chart, knit Rows 1 to 22 inclusive in chevron pattern. Knit 2 rows. Slip stitches on to a stitch holder.*
Repeat the last 28 rows, from * to *, twice more. Break off M.
With Cam Box at right and plain side of pattern facing, replace stitches back on to the machine. Change to C and knit 2 rows. Break off C and continue in M only. Knit 36 (42, 46) rows without shaping. (Adjust length

Continued on page 28

Cover Sweater

that country ramble

This casual out-of-the-ordinary sweater with chevron-patterned bands is sure to appeal to him—if you are thinking of an Easter gift, here is the answer!

A Trio for Tiny Tots

MATERIALS: Vee-neck cardigan. 4 (5, 5) oz. Emu 4-ply Baby wool; 1 stitch holder; 5 buttons; oddments of different coloured wools for embroidery, if desired.
Golfer cardigan. 4 (5, 5) oz. Emu 4-ply Baby wool; 1 stitch holder; 7 buttons; oddments of different coloured wools for embroidery, if desired.
Lumber jacket. 4 (5, 5) oz. Emu 4-ply Baby wool; 1 stitch holder; 8 (10, 10)-inch Optilon open-end zip fastener; oddments of different coloured wools for embroidery, if desired.

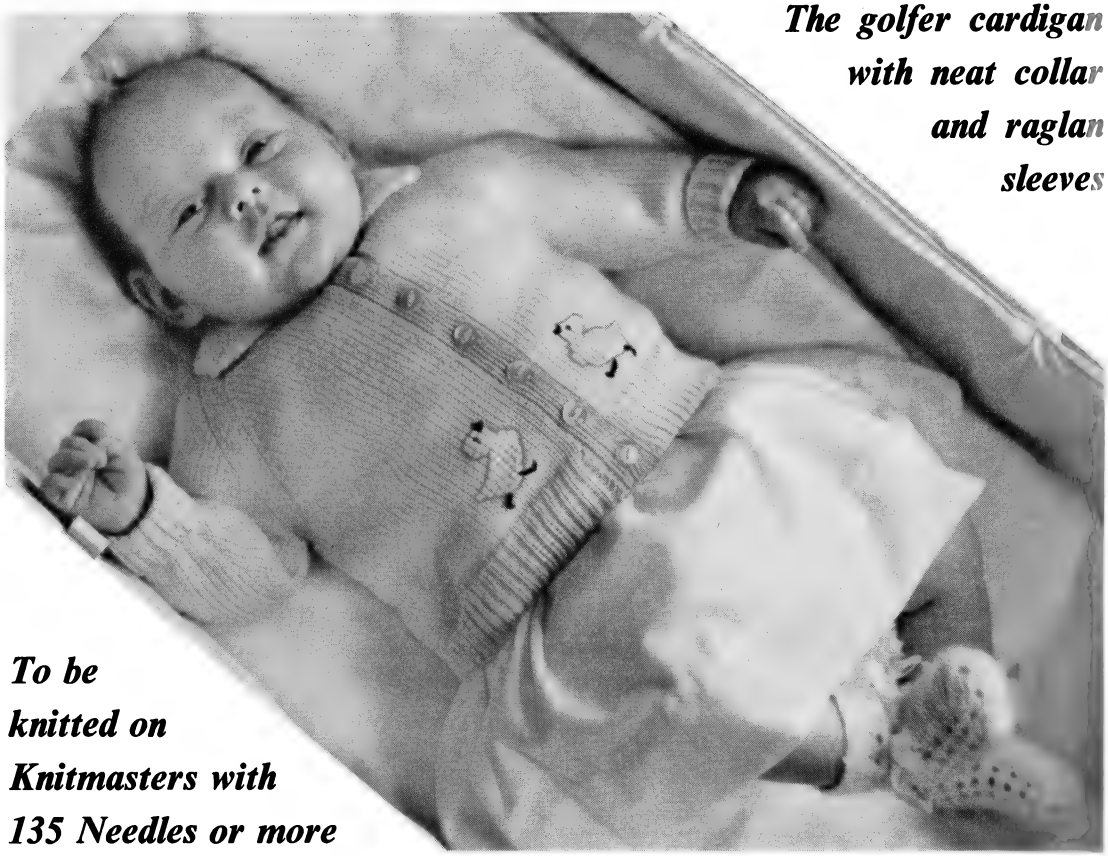
MEASUREMENTS: To fit an 18 (20, 22) inch chest (actual garment measures 20 (22, 24) inches); length at centre back without neckband or collar, 10½ (11½, 12½) inches; sleeve seam, 5½ (6¾, 8) inches.

TENSION: 14½ stitches and 21 rows to 2 inches.

NOTES: Figures in brackets refer to the larger sizes respectively.
Decreasings for raglan shapings should be worked 3 stitches in by transferring the 4th stitch on to the 5th Needle and moving 3 end stitches 1 Needle in.

VEE-NECK CARDIGAN

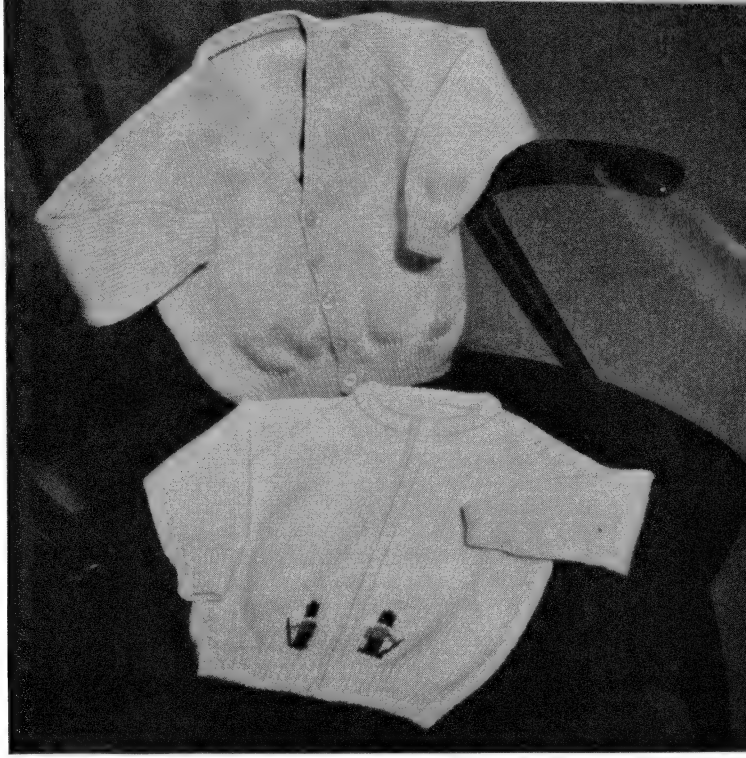
BACK
Cast on 73 (79, 87) stitches. Change to Tension 4 and knit 16 rows. Drop every alternate stitch and pick up as for ribbing. Increase 1 stitch at both edges (75 (81, 89) stitches). Change to Tension 6 and knit 50 (56, 60) rows without shaping (66 (72, 76) rows from beginning of ribbing).
Shape raglan armholes. Decrease 1 stitch (3 stitches in) at beginning of next 48 (52, 58) rows. Cast off remaining 27 (29, 31) stitches.



The golfer cardigan with neat collar and raglan sleeves

To be knitted on Knitmasters with 135 Needles or more

The vee-neck cardigan and the zipped lumber jacket; all youngsters will love the bright embroidered guardsman and duckling motifs



RIGHT FRONT
Cast on 35 (37, 41) stitches. Change to Tension 4 and knit 16 rows. (Knit 1 row extra for Left Front only.) Drop every alternate stitch and pick up as for ribbing.
2nd and 3rd sizes only. Increase 1 stitch at right edge.
All sizes. (35 (38, 42) stitches.) Change to Tension 6 and knit 43 (47, 51) rows without shaping. (Cam Box is at left).
Shape front edge. Decrease 1 stitch at beginning of the next and following 6th row; knit 0 (2, 2) rows without shaping.
Shape raglan armhole. Still decreasing 1 stitch at front edge on the 6th (4th, 4th) and every following 6th row to end, *at the same time* decrease 1 stitch (3 stitches in) at beginning of the next and every following alternate row 24 (26, 29) times altogether; knit 1 row. Fasten off remaining stitch.

LEFT FRONT
Follow instructions for Right Front but reverse the shapings by noting alteration in number of rows worked and reading left for right and vice versa.

SLEEVES (both alike)
Cast on 37 (39, 41) stitches. Change to Tension 4 and knit 18 rows. Drop every alternate stitch and pick up as for ribbing. Change to Tension 6 and increase 1 stitch at beginning of the next 2 rows and every following 5th and 6th (6th and 7th, 5th and 6th) rows 7 (8, 10) times altogether (51 (55, 61) stitches). Knit 4 (5, 12) rows without shaping. (Adjust length at this stage, if desired.)
Shape raglan top. Decrease 1 stitch (3 stitches in) at beginning of next 48 (52, 58) rows. Cast off remaining 3 stitches.

FRONT BORDER
Cast on 9 stitches. Change to Tension 4 and knit 6 rows. *Drop every alternate stitch and pick up as for ribbing. Make a buttonhole by transferring the centre stitch on to its adjacent Needle. Knit 13 (14, 15) rows without shaping.* Repeat from * to * 4 more times (5 buttonholes altogether). Dropping every alternate stitch at convenient intervals and picking up as for ribbing, knit until border is long enough to go along both front edges and across back of neck. Cast off in rib by hand.

TO MAKE UP
Press each piece carefully with a hot iron over a damp cloth, omitting the ribbing. Join the raglan, side and sleeve seams and press. Sew front borders into position, with the buttonholes on the appropriate side and sew on buttons to correspond. Give final pressing.

GOLFER CARDIGAN

BACK AND SLEEVES
Follow instructions for Back and Sleeves of Vee-neck Cardigan.

RIGHT FRONT
Cast on 35 (37, 41) stitches. Change to Tension 4 and knit 16 rows. (Knit 1 row extra for Left Front only.) Drop every alternate stitch and pick up as for ribbing.
2nd and 3rd sizes only. Increase 1 stitch at right edge.
All sizes. (35 (38, 42) stitches.) Change to Tension 6 and knit 50 (56, 60) rows without shaping. (Cam Box is at right.)
Shape raglan armhole. Decrease 1 stitch (3 stitches in) at beginning of the next and every following alternate row 16 (17, 19) times altogether (19 (21, 23) stitches remain). (Cam Box is at left.)
Shape neck. Cast off 3 stitches at beginning of next row. *Decrease 1 stitch (3 stitches in) at beginning of next

Continued on page 30

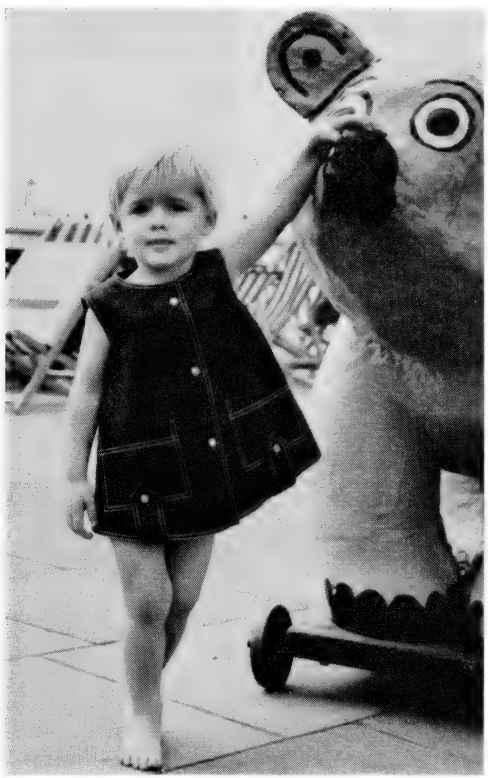
CHILDREN'S PL

A selection of children's toys and su

they will love the "grown-up" styles and what fun they

Right. By Tick-a-Tee, a practical shift in iridescent cotton denim. In a choice of muted azure, scarlet and citron and sizes 16″–24″; price from approximately **43s.**

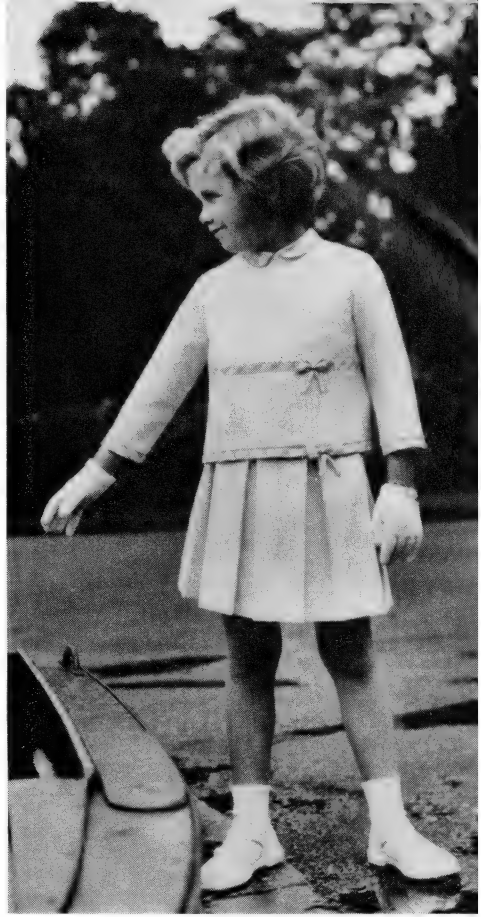
Below. *A cute little* 3*-piece sun-suit in gay multi-colour stripe American woven cotton; the bolero is lined with Terry towelling. By Tick-a-Tee in sizes* 18″–30″*; price from approximately* **59s.**



Right. Amongst the large selection of cut-out story books in the "Treasure Hour" series by Murrays is the cut-out galleon complete with pirates, treasures, cannons and an exciting story of adventure on the high seas; price **1s.**

LAYTIME

mmer clothes—
will have with the books and toys!

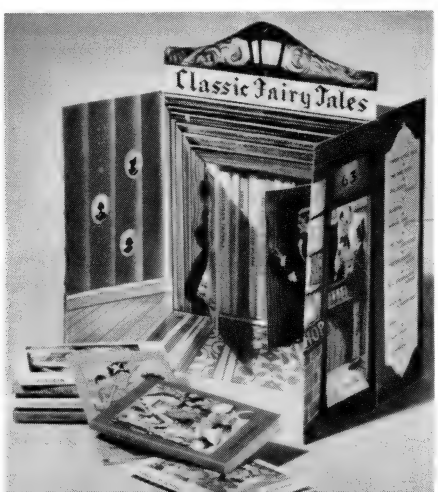


Right. *A smart and crisp-looking 2-piece suit in mix and match Tricel/Viscose linen. By Tick-a-Tee in a choice of powder blue, beige and maize, and sizes 18″–28″; price from approximately* **62s.**

Left. A useful co-ordinate 3-piece set by Tick-a-Tee in mix and match cotton denim. In a choice of blue, turquoise and pink, and sizes 20″–36″; price from approximately **65s.**

Lower right. *A debonair figure with his hat and cane is Acorn Eddie, one of the Childsplay's new range of vinyl faced toys. Made of rayon plush in various colours, he is kapok filled and has a squeaker. Measuring* 13″, *he costs* **57s. 6d.**

Right. Another in the "Treasure House" series, a set of 12 classic fairy tales housed in a miniature bookshop. Each little book contains a complete story illustrated in colour, price 1s. 11d. the complete set



Easter Surprise!

Twin sweaters knitted in the popular all-in-one style

For Knitmasters with 135 Needles or more.

MATERIALS: Vee-neck sweater. 6 (7, 8) oz. Robin Ny-Lona Sportswear 4-ply wool in main colour; a few yards each of 2 contrasting colours; stitch holder.
Round-neck sweater. 6 (7, 8) oz. Robin Ny-Lona 4-ply wool in main colour; a few yards each of 2 contrasting colours; 4 small buttons; crochet hook.

MEASUREMENTS: To fit a 22 (24, 26) inch chest (actual garment measures 25 (27, 29) inches); length at centre back without neckband, 13¼ (14¼, 15¼) inches (adjustable); sleeve seam including cuff, 11½ (12½, 13½) inches (adjustable).

TENSION: 14 stitches and 20 rows to 2 inches.

ABBREVIATIONS: W.P., Working Position; N.W.P., Non-Working Position; H.P., Holding Position; M, main colour; C1, first contrasting colour; C2, second contrasting colour.

NOTE: Figures in brackets refer to the larger sizes respectively.

VEE-NECK SWEATER

BACK
Using M, cast on 87 (95, 101) stitches. Change to Tension 5 and knit 30 rows. Drop every alternate stitch and pick up as for ribbing. Change to Tension 7 and increase 1 stitch at beginning of the next 2 rows (89 (97, 103) stitches).*
Knit 46 (50, 56) rows without shaping (78 (82, 88) rows from beginning of ribbing). (Adjust length at this stage, if desired.)**
Shape raglan armholes. Always taking wool round first inside Needle in H.P., push 1 Needle opposite Cam Box end into H.P. on next 60 (66, 70) rows. Cast off 29 (31, 33) stitches remaining in W.P. in centre.
Push 30 (33, 35) Needles at right from H.P. back into W.P. Using C1, knit 6 rows over these stitches and release from the machine.
Push 30 (33, 35) Needles at left from H.P. back into W.P. Using C2, knit 6 rows over these stitches and release from the machine.

FRONT
Follow instructions for Back to *.
Knit 38 (42, 48) rows without shaping (70 (74, 80) rows from beginning of ribbing). (Adjust length as on Back, if desired.)
Shape neck. Divide work in centre by transferring the centre stitch on to its adjacent Needle and slip 44 (48, 51) stitches at left on to a stitch holder.
Knit the right half as follows:— Knit 4 rows without shaping. Decrease 1 stitch at neck edge on the next row. Knit 4 rows without shaping. (Cam Box is at left.)
Shape raglan armhole. Decreasing 1 stitch at neck edge on the next and every following 5th row 12 (13, 14) times altogether, *at the same time*, always taking wool round first inside Needle in H.P., push 1 Needle opposite Cam Box end into H.P. on the next and every following alternate row 30 (33, 35) times altogether. Fasten off remaining stitch in W.P.
Push 30 (33, 35) Needles from H.P. back into W.P. Using C2, knit 6 rows over these stitches and release from the machine.
Knit the left half as for right half but reverse the shapings by starting with Cam Box at left and reading right for left and using C1 instead of C2.

SLEEVES (both alike)
Leaving 7 Needles at centre of Needle Bed in N.W.P., push 30 (33, 35) Needles at each side into W.P.
With purl side of Back facing, replace stitches in M (below rows knitted in C2 (C1 on second Sleeve)) on to 30 (33, 35) Needles at left (right on second Sleeve).
With purl side of Front facing, replace stitches in M (below rows knitted in C2 (C1 on second Sleeve)) on to 30 (33, 35) Needles at right (left on second Sleeve).
Unravel C2 (C1 on second Sleeve) from both pieces and push all 60 (66, 70) Needles into H.P. Push up 7 Needles in centre into W.P. and, using M, cast on 7 stitches over these Needles. Change to Tension 7. Always taking wool round first inside Needle in H.P., push 1 Needle opposite Cam Box end from H.P. back into W.P. on next 60 (66, 70) rows (67 (73, 77) Needles are now in W.P.). Knit 2 (4, 6) rows without shaping. (Adjust length of Sleeve at this stage, if desired.)
Decrease 1 stitch at beginning of the next 2 rows and every following 7th and 8th rows 13 (14, 15) times altogether (41 (45, 47) stitches remain). Change to Tension 5 and knit 18 rows. Drop every alternate stitch 18 rows down and pick up as for ribbing. Cast off loosely in rib by hand.

NECKBAND (2 pieces)
Using M, cast on 81 (85, 89) stitches. Change to Tension 5 and knit 2 rows. *Drop the 2nd stitch from the right edge and pick up as for ribbing. Decrease 1 stitch at right edge on the next 2 rows.* Repeat the last 2 rows.

Continued on page 21

New Twinmatic Leaflets

obtainable from the Knitmaster Pattern Department, 18 Cavendish Square, London, W.1

722. Child's raglan jumper in a reversible pattern and chest sizes 22″ to 26″.

723. A 3-ply 3×1 rib slipover and a 4-ply stocking stitch slipover; both in chest sizes 30″ to 40″.

724. Half Fisherman's rib raglan sweater, with or without collar, in bust or chest sizes 32″ to 40″.

725. A loose-fitting bed jacket in a delicate lacy pattern in bust sizes 32″ to 38″.

Children's

All-in-one Sweaters

Continued from page 20

from * to *, 4 more times. Drop remaining alternate stitches and pick up as for ribbing. Cast off loosely in rib by hand.
Knit the second piece as for first piece but reverse the shaping by reading left for right.

TO MAKE UP
Press each piece carefully with a hot iron over a damp cloth, omitting the ribbing. Join the side and sleeve seams; press. Join ends of neckband and sew cast-on edge into position with mitre at centre front. Give final pressing.

ROUND-NECK SWEATER

BACK
Follow instructions for Back of Vee-Neck Sweater to **.
Shape raglan armholes. Always taking wool round first inside Needle in H.P., push 1 Needle opposite Cam Box end into H.P. on next 30 (36, 40) rows.
Back opening. Divide work in centre by transferring the centre stitch on to its adjacent Needle and push 29 (30, 31) inside Needles at left into H.P.
Knit the right half as follows:— Knit 1 row. ***Push 1 Needle opposite Cam Box end into H.P. on the next and every following alternate row 15 times altogether. (Knit 1 row for left half only.) Cast off 14 (15, 16) stitches remaining in W.P.
Push 30 (33, 35) Needles at right from H.P. back into W.P. Using C1, knit 6 rows over these stitches and release from the machine.***
With Cam Box at right push 29 (30, 31) inside Needles from H. P. back into W.P.
Now knit the left half as for right half from *** to ***, but reverse the shaping, note alteration in number of rows worked, read left for right and use C2 instead of C1.

FRONT
Follow instructions for Back of Vee-Neck Sweater to **.
Shape raglan armholes. Always taking wool round first inside Needle in H.P., push 1 Needle opposite Cam Box end into H.P. on next 48 (54, 58) rows (41 (43, 45) Needles remain in W.P. in centre and 126 (136, 146) rows from beginning of ribbing).
Shape neck. Using an odd length of M, cast off 19 (21, 23) stitches in centre and push 11 inside Needles at left into H.P.
Knit the right part as follows:— Knit 1 row. ***Push 1 Needle opposite Cam Box end into H.P.; decrease 1 stitch at neck edge on next 2 rows. Push 1 Needle opposite Cam Box end into H.P.; decrease 1 stitch at neck edge on next 2 rows (5 Needles remain in W.P.). Push 1 Needle opposite Cam Box end into H.P. on the next and every following alternate row 4 times altogether. (Knit 1 row for left part only.) Fasten off remaining stitch in W.P.
Push 30 (33, 35) Needles at right from H.P. back into W.P. Using C2, knit 6 rows over these stitches and release from the machine. ***With Cam Box at right push 11 inside Needles from H.P. back into W.P.
Now knit the left part as for right part from *** to ***, but reverse the shapings, note alteration in number of

Continued on page 34

Radiant

This pretty cardigan is sure to be your choice for a dainty touch of warmth and elegance. You'll love the slimming magic of this NEW *machine-knit pattern—in Pure Wool* 'CASINO CREPE' *4-Ply for a fashion-texture finish, or in crisp* 'SPORTSWEAR' *4-Ply (Bri-Nylon Blend), for long-wear perfection.*

in Robin KNITTING WOOLS

Leaflet 1194 illustrated, is available, price 6d at wool shops, or 9d from Robert Glew & Co. Ltd., Dept. 35. Robin Mills, Idle, Bradford, Yorks.

Time f

A sure winner for all young ladies with an eye to fashion

or Play in this Jaunty Jacket

and matching hat

For Knitmasters with 135 Needles or more.

MATERIALS: Jacket. 11 (13, 14) oz. Lee Target Motoravia Double Knitting wool; 14-inch Optilon open-end zip fastener; 1½ (1¾, 2) yds. ½-inch wide fancy ribbon; ¾ yd. cord.
Hat. 3 oz. Lee Target Motoravia Double Knitting wool; ¼ yd. cord; stitch holder.

MEASUREMENTS: Jacket. To fit a 26 (28, 30) inch chest (actual garment measures 28 (30, 32) inches); length at centre back without collar, 17 (18, 19) inches; sleeve seam including cuff, 14½ (15½, 16½) inches (adjustable).

TENSION: 12 stitches and 16 rows to 2 inches.

ABBREVIATION: W.P., Working Position.

NOTE: Figures in brackets refer to the larger sizes respectively.

JACKET

BACK
Cast on 86 (92, 98) stitches. Change to Tension 10 and knit 16 rows without shaping. Mark both edges with different wool. Knit 72 (78, 84) rows without shaping.

Shape raglan armholes. *Cast off 5 (6, 7) stitches at beginning of next 2 rows, 2 stitches at beginning of next 2 rows and decrease 1 stitch at beginning of next 44 (46, 48) rows*. Cast off remaining 28 (30, 32) stitches.

RIGHT FRONT
Cast on 43 (46, 49) stitches. Change to Tension 10 and knit 16 rows without shaping. Mark the right edge with different wool. Knit 72 (78, 84) rows without shaping. (Knit 1 row extra for Left Front only.)

Shape raglan armhole. Cast off 5 (6, 7) stitches at beginning of next row; knit 1 row. Cast off 2 stitches at beginning of next row; knit 1 row. Decrease 1 stitch at beginning of the next and every following alternate row 16 times altogether (20 (22, 24) stitches remain). (Cam Box is at left.)

Shape neck. Cast off 7 stitches at beginning of next row and decrease 1 stitch at beginning of next 12 (14, 16) rows. Fasten off remaining stitch.

LEFT FRONT
Follow instructions for Right Front but reverse the shapings by noting alteration in number of rows worked and reading right for left and vice versa.

SLEEVES (both alike)
Cast on 49 (51, 53) stitches. Change to Tension 8 and knit 28 (30, 32) rows. Drop every alternate stitch and pick up as for ribbing. Change to Tension 10 and increase 1 stitch at beginning of the next 2 rows and every following 9th and 10th (9th and 10th, 8th and 9th) rows 9 (10, 11) times altogether (67 (71, 75) stitches). Knit 12 (8, 14) rows without shaping (122 (130, 138) rows from beginning of ribbing). (Adjust length at this stage, if desired.)
Shape raglan top. Follow instructions for Back from * to *. Cast off remaining 9 stitches.

POCKETS (2 alike)
Cast on 30 (32, 34) stitches. Change to Tension 10 and knit 30 (34, 38) rows without shaping. Cast off.

COLLAR
Cast on 101 (109, 117) stitches. Change to Tension 8 and knit 26 (30, 34) rows. Drop every alternate stitch and pick up as for ribbing. Cast off loosely in rib by hand.

TO MAKE UP
Press each piece carefully with a hot iron over a damp cloth, omitting the ribbing. Join the raglan, sleeve and side seams down to marked points; press. Sew in zip, beginning at neck edge and ending about 1¼ (2, 2¾) inches from lower edge. Sew pockets into position as shown. Work 1 row of double crochet along lower edges; press. Sew a length of ribbon down zip edges to lower edge of fronts, along top edges of pockets and along both edges of side vents. Sew cast-off edge of collar into position. Sew a length of cord underneath collar at each side. Give final pressing.

HAT

MAIN PART
Cast on 96 stitches. Change to Tension 10 and knit 48 (52, 56) rows without shaping. Slip stitches on to a stitch holder.

Shape top. Push up 88 Needles into W.P. With Cam Box at right and purl side facing, replace stitches back on to the machine as follows:—*First 2 stitches on to the first Needle, then 1 stitch on to each of the next 10 Needles*. Repeat from * to * all along the row. Knit 2 rows. Slip stitches on to a stitch holder.
Push up 80 Needles into W.P. With Cam Box at right

Continued on next page

Jaunty Jacket and Hat

Continued from page 25

and purl side facing, replace stitches back on to the machine as follows:—**First 2 stitches on to the first Needle, then 1 stitch on to each of the next 9 Needles**. Repeat from ** to ** all along the row. Knit 2 rows. Slip stitches on to a stitch holder.
Push up 72 Needles into W.P. With Cam Box at right and purl side facing, replace stitches back on to the machine as follows:—***First 2 stitches on to the first Needle, then 1 stitch on to each of the next 8 Needles***. Repeat from *** to *** all along the row. Knit 2 rows. Slip stitches on to a stitch holder.
Push up 64 Needles into W.P. With Cam Box at right and purl side facing, replace stitches back on to the machine as follows:—****First 2 stitches on to the first Needle, then 1 stitch on to each of the next 7 Needles****. Repeat from **** to **** all along the row. Knit 2 rows. Slip stitches on to a stitch holder.
Push up 56 Needles into W.P. With Cam Box at right and purl side facing, replace stitches back on to the machine as follows:—*First 2 stitches on to the first Needle, then 1 stitch on to each of the next 6 Needles*. Repeat from * to * all along the row. Knit 2 rows. Slip stitches on to a stitch holder.
Push up 48 Needles into W.P. With Cam Box at right and purl side facing, replace stitches back on to the machine as follows:—**First 2 stitches on to the first Needle, then 1 stitch on to each of the next 5 Needles**. Repeat from ** to ** all along the row. Knit 2 rows. Slip stitches on to a stitch holder.
Push up 40 Needles into W.P. With Cam Box at right and purl side facing, replace stitches back on to the machine as follows:—***First 2 stitches on to the first Needle, then 1 stitch on to each of the next 4 Needles***. Repeat from *** to *** all along the row. Knit 2 rows. Slip stitches on to a stitch holder.
Push up 32 Needles into W.P. With Cam Box at right and purl side facing, replace stitches back on to the machine as follows:—****First 2 stitches on to the first Needle, then 1 stitch on to each of the next 3 Needles****. Repeat from **** to **** all along the row. Knit 2 rows. Break off wool, leaving an end long enough to join back seam. Thread end through all stitch loops, draw up and fasten off.

EAR MUFFS (2 alike)
Cast on 21 (23, 25) stitches. Change to Tension 8 and knit 32 (34, 36) rows. Drop every alternate stitch and pick up as for ribbing. Always completing ribbing before decreasing, decrease 1 stitch at beginning of next 18 (20, 22) rows. Cast off remaining 3 stitches.

TO MAKE UP
Press carefully with a hot iron over a damp cloth, omitting the ribbing. Join the back seam; press. Turn up 2 inches along lower edge of main part and catch down on the inside. Sew cast-on edges of ear muffs into position. Make a pom-pon and sew to centre as shown. Sew a length of cord to each point on ear muffs.

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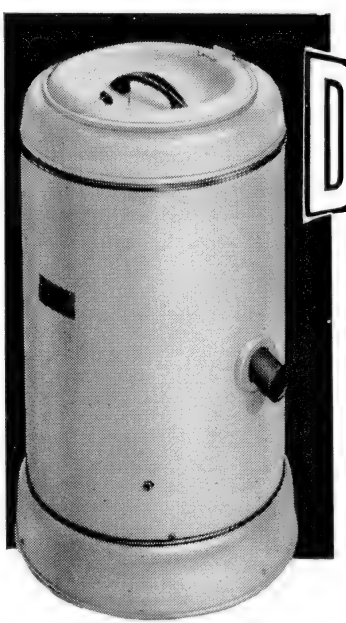

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Husky

Cover Sweater

Continued from page 14

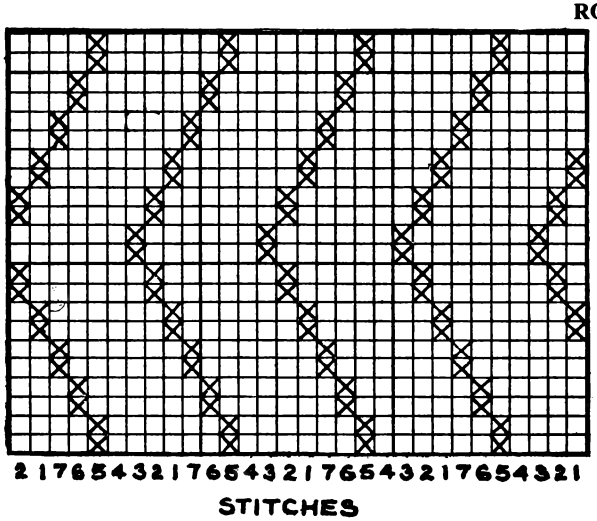
at this stage, if desired.)**
Shape raglan armholes. Decrease 1 stitch (4 stitches in) at beginning of next 94 (98, 102) rows. Cast off remaining 41 (44, 47) stitches.

FRONT
Follow instructions for Back to **.
Shape raglan armholes. Decrease 1 stitch (4 stitches in) at beginning of next 66 (70, 74) rows (69 (72, 75) stitches remain).
Shape neck. Using an odd length of M, cast off 17 (18, 19) stitches in centre and slip 26 (27, 28) stitches at left on to a stitch holder.
Knit the right part as follows:— *** Decrease 1 stitch (4 stitches in) at beginning (raglan edge) of next row and decrease 1 stitch (at edge) at beginning (neck edge) of next row ***. Repeat the last 2 rows, from *** to ***, 9 (10, 11) more times (6 (5, 4) stitches remain).
1st size only. Decrease 1 stitch (4 stitches in) at beginning of next row; knit 1 row.
All sizes. Decrease 1 stitch at beginning of the next and every following alternate row 3 (3, 2) times altogether; knit 1 row. Fasten off remaining 2 stitches.
Knit the left part as for right part but reverse the shapings by starting with Cam Box at left.

SLEEVES (both alike)
Using M, cast on 59 (65, 71) stitches. Change to Tension 7 and knit 25 rows. Drop every alternate stitch and pick up as for ribbing. Change to Tension 8 and increase 1 stitch at beginning of next 2 rows and every following 4th and 5th rows 17 times altogether (93 (99, 105) stitches). Knit 2 rows without shaping. Change to C and knit 2 rows. Break off C. Change to M and increase 1 stitch at beginning of next row (112 rows from beginning of ribbing). Slip stitches on to a stitch holder. With Cam Box at left and plain side facing, replace stitches back on to the machine. Increase 1 stitch at beginning of next row. Counting from the right edge and starting on Stitch 1 of Chart, knit Rows 1 to 22 inclusive in chevron pattern, increasing 1 stitch at beginning of the 5th and 6th and every following 5th and 6th rows 3 times altogether. Increase 1 stitch at beginning of next 2 rows (103 (109, 115) stitches). Break off M. Slip stitches on to a stitch holder.
With Cam Box at right and plain side of pattern facing, replace stitches back on to the machine. Change to C and knit 2 rows. Break off C and continue in M only. Knit 1 row. Increase 1 stitch at beginning of next 2 rows and every following 4th and 5th rows 4 times altogether (111 (117, 123) stitches). Knit 18 (24, 28) rows without shaping. (Adjust length at this stage if desired).
Shape raglan top. Decrease 1 stitch (4 stitches in) at beginning of next 94 (98, 102) rows. Cast off remaining 17 (19, 21) stitches.

NECKBAND
Front part. Using M, cast on 107 (109, 111) stitches. *Change to Tension 7 and knit 50 rows. Drop every alternate stitch and pick up as for ribbing. Cast off loosely in rib by hand.* Back part. Using M, cast on 52 (54, 56) stitches. Now follow instructions for front part from * to *.

TO MAKE UP
Press each piece carefully with a hot iron over a damp cloth, omitting the ribbing. Join the raglan, side and sleeve seams; press. Join side edges of neckband and sew cast-on edge into position, with seams at back raglan seams; fold over on to the outside. Give final pressing.



KEY :-
⊠ NEEDLE PUSHED INTO H.R
□ NEEDLE IN W.R

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Lady's Dress

Continued from page 4

of next row; knit 1 row.
2nd, 3rd, 4th and 5th sizes only. Cast off 2 stitches at beginning of the next and every following alternate row (1, 2, 2, 3) times altogether; knit 1 row.
All sizes. Decrease 1 stitch at beginning of the next and every following alternate row 4 (3, 3, 3, 4) times altogether.
Shape front edge. Decreasing 1 stitch at beginning of the next and every following 4th row to end, *at the same time* continue to shape armhole as follows:—
2nd, 3rd, 4th and 5th sizes only. Knit 1 row. Decrease 1 stitch at beginning of the next and every following alternate row (1, 4, 5, 4) times altogether.
All sizes. Still decreasing 1 stitch at front edge on every 4th row as before, knit 3 rows. Decrease 1 stitch at beginning of the next and every following 4th row 5 (5, 3, 3, 3) times altogether; knit 65 (67, 69, 71, 73) rows. (Cam Box is at right.)
Shape shoulder. Still decreasing 1 stitch at front edge on every 4th row as before, cast off 6 (6, 6, 7, 7) stitches at beginning of the next and every following alternate row 4 times altogether; knit 1 row. Cast off 8 (8, 8, 5, 5) stitches at beginning of next row; knit 1 row. Mark the right edge with different wool. Cast off 2 stitches at beginning of the next and every following alternate row 6 times altogether; knit 1 row. Cast off remaining 2 stitches.

RIGHT FRONT
Follow instructions for Left Front but reverse the shapings by noting alteration in number of rows worked and reading left for right and vice versa, and making buttonholes over Needles 5, 6, 7, 8 and 21, 22, 23, 24 from the right edge on the following rows from beginning:—54, 94, 134, 174, 214, 254, 294, 334, 374, 414 and 454 (50, 91, 132, 173, 214, 255, 296, 337, 378, 419 and 460; 56, 97, 138, 179, 220, 261, 302, 343, 384, 425 and 466; 52, 94, 136, 178, 220, 262, 304, 346, 388, 430 and 472; 54, 97, 140, 183, 226, 269, 312, 355, 398, 441 and 484).

SLEEVES
Cast on 66 (68, 70, 72, 74) stitches. Change to Tension 2 and knit 14 rows. Change to Tension 3 and knit 14 (12, 12, 12, 12) rows. Increase 1 stitch at beginning of the next 2 rows and every following 13th and 14th (12th and 13th, 12th and 13th, 11th and 12th, 10th and 11th) rows 10 (11, 11, 12, 13) times altogether (86 (90, 92, 96, 100) stitches). Knit 14 (12, 12, 10, 10) rows without shaping. (Knit 1 row extra for second Sleeve only.) (Adjust length at this stage, if desired.)
Shape top. Cast off 4 (4, 4, 4, 5) stitches at beginning of next row, 2 stitches at beginning of next row, 3 stitches at beginning of next row, 1 stitch at beginning of next row, 2 stitches at beginning of next row, 1 stitch at beginning of next row and 2 stitches at beginning of next row. Decrease 1 stitch at beginning of next 19 rows; knit 1 row. *Decrease 1 stitch at beginning of next 3 rows; knit 1 row*. Repeat the last 4 rows, from * to *, twice more. Decrease 1 stitch at beginning of the next 12 (14, 16, 18, 18) rows.
5th size only. Cast off 2 stitches at beginning of next row and decrease 1 stitch at beginning of next row.
All sizes. Cast off 2 stitches at beginning of next row and decrease 1 stitch at beginning of next row. Cast off 2 stitches at beginning of next 7 rows and 3 stitches at beginning of next 2 rows. Cast off remaining 8 (10, 10, 12, 12) stitches.
Knit another Sleeve but reverse the top shaping by noting alteration in number of rows worked.

BACK NECK FACING
Cast on 3 stitches. Change to Tension 3 and knit 2 rows. Cast on 2 stitches at beginning of the next and every following alternate row 6 times altogether (15 stitches). Now knit until right edge measures about 5 (5¼, 5½, 5¾, 6) inches, ending with Cam Box at right. Cast off 2 stitches at beginning of the next and every following alternate row 6 times altogether; knit 1 row. Cast off remaining 3 stitches.

BELT
Cast on 15 stitches. Change to Tension 3 and knit until belt measures approximately 26½ (28¼, 30½, 32¼, 34½) inches. Cast off 4 stitches at beginning of next 2 rows. Knit 6 rows without shaping. Cast off.

TO MAKE UP
Pin out each piece to size and press carefully on the plain side with a hot iron over a damp cloth. Join the shoulder, side and sleeve seams and press. Set in sleeves, with the more shaped part towards the front; press. Turn up 14 rows along lower and sleeve edges and catch down on the inside; press. Turn in 14 stitches along front edges and catch down on the inside; press. Face back neck edge with facing, stretching lower edge as required; press. Finish buttonholes and sew on buttons to correspond. Make 2 darts at waist on fronts and back as required. Fold belt round petersham and catch 2 side edges together along centre on wrong side, mitring one end. Sew buckle to other end and make eyelet holes as required. Give garment final pressing.

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Two-tone Jumper

Continued from page 11

TO MAKE UP
Press each piece carefully with a hot iron over a damp cloth, omitting the ribbing. Join the three front parts together as shown; press. Join the shoulder, side and sleeve seams; press. Set in sleeves, with the more shaped part towards the front; press. Using M, work 2 rows of double crochet along the back of neck and 1 row along edge of zip opening; sew in zip. Using C, work 2 rows of double crochet along the front neck edges, then embroider a line of chain stitch with C parallel to front seams as shown. Give final pressing.

Tiny Tot's Trio

Continued from page 17

row and cast off 2 stitches at beginning of next row*. Repeat the last 2 rows, from * to *, once more.
2nd and 3rd sizes only. Decrease 1 stitch (3 stitches in) at beginning of next row and decrease 1 stitch (at edge) at beginning of next row.
3rd size only. Decrease 1 stitch (3 stitches in) at beginning of next row and decrease 1 stitch (at edge) at beginning of next row.
All sizes. **Decrease 1 stitch (3 stitches in) at beginning of next row, decrease 1 stitch (at edge) at beginning of next row and decrease 1 stitch (3 stitches in) at beginning of next row; knit 1 row**. Repeat the last 4 rows, from ** to **, twice more. Fasten off remaining stitch.

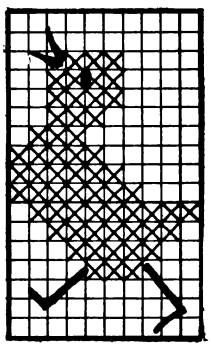
LEFT FRONT
Follow instructions for Right Front but reverse the shapings by noting alteration in number of rows worked and reading left for right and vice versa.

BUTTON BORDER
Cast on 9 stitches. Change to Tension 4 and, dropping every alternate stitch at convenient intervals and picking up as for ribbing, knit 97 (105, 113) rows without shaping. Cast off in rib by hand.

BUTTONHOLE BORDER
Cast on 9 stitches. Change to Tension 4 and knit 6 (7, 5) rows. *Drop every alternate stitch and pick up as for ribbing. Make a buttonhole by transferring the centre stitch on to its adjacent Needle. Knit 14 (15, 17) rows without shaping.* Repeat from * to * 5 more times. Drop every alternate stitch and pick up as for ribbing. Make another buttonhole as before (7 buttonholes altogether). Knit 7 (8, 6) rows without shaping. Drop every alternate stitch and pick up as for ribbing. Cast off in rib by hand.

COLLAR
Cast on 99 (103, 107) stitches. Change to Tension 4 and knit 26 (28, 30) rows. Drop every alternate stitch and pick up as for ribbing. Cast off.

TO MAKE UP
Press each piece carefully with a hot iron over a damp cloth, omitting the ribbing. Join the raglan, side and sleeve seams and press. Sew front borders into position, with the buttonholes on the appropriate side and sew on buttons to correspond. Sew cast-off edge of collar into position, with side edges in centre of front borders. Work duckling in cross-stitch from chart, if required, embroidering beak, eye and legs in stem-stitch as shown. Give final pressing.



KEY :-
□ MAIN
⊠ CROSS-STITCH CONTRAST

LUMBER JACKET

BACK AND SLEEVES
Follow instructions for Back and Sleeves of Vee-neck Cardigan.

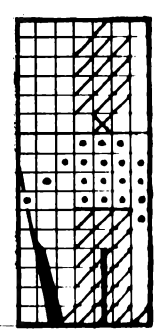
RIGHT AND LEFT FRONTS
Follow instructions for Right and Left Fronts of Golfer Cardigan.

FRONT BORDERS (both alike)
Cast on 5 stitches. Change to Tension 4 and, dropping every alternate stitch at convenient intervals and picking up as for ribbing, knit 105 (113, 121) rows without shaping. Cast off.

NECKBAND
Cast on 77 (81, 85) stitches. Change to Tension 4 and knit 12 rows. Drop every alternate stitch and pick up as for ribbing. Cast off.

TO MAKE UP
Press each piece carefully with a hot iron over a damp cloth, omitting the ribbing. Join the raglan, side and sleeve seams and press. Sew cast-off edge of neckband to neck edge, fold in half and catch down on the inside. Sew front borders into position, then sew in zip. Work guardsman in cross-stitch from chart, if required, embroidering gun in stem-stitch as shown. Give final pressing.

KEY :-
□ MAIN
▨ BLACK CROSS-STITCH
⊡ RED CROSS-STITCH
⊠ PINK CROSS-STITCH



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A Circular Coffee Table Mat

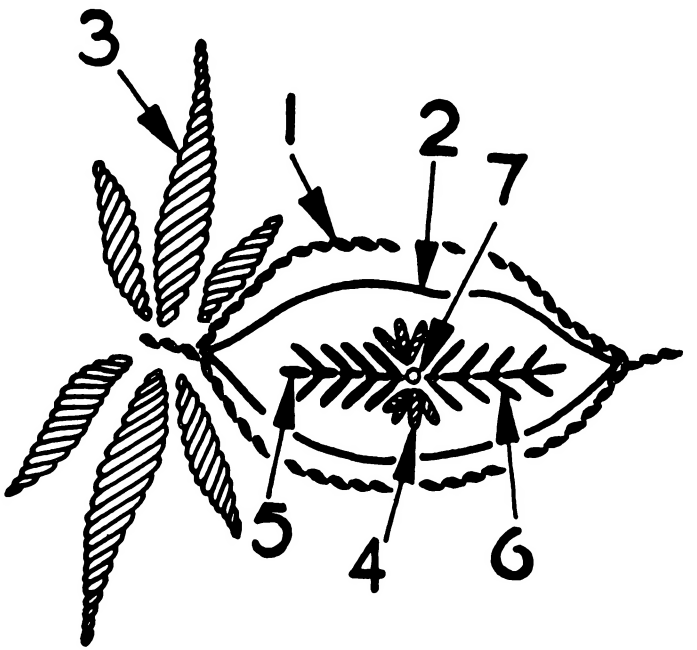
to embroider in three colours

COFFEE TABLE MAT

Materials required: Clark's Anchor Stranded Cotton; 2 skeins each 947 (Muscat Green) and Black; 1 skein 606 (Periwinkle); 20 inches square Old Bleach embroidery linen F.T. 96 (Ecru); 1 card Coats 'Nainsook' bias binding to match linen; 1 Milwards 'Gold Seal' crewel needle No. 6.

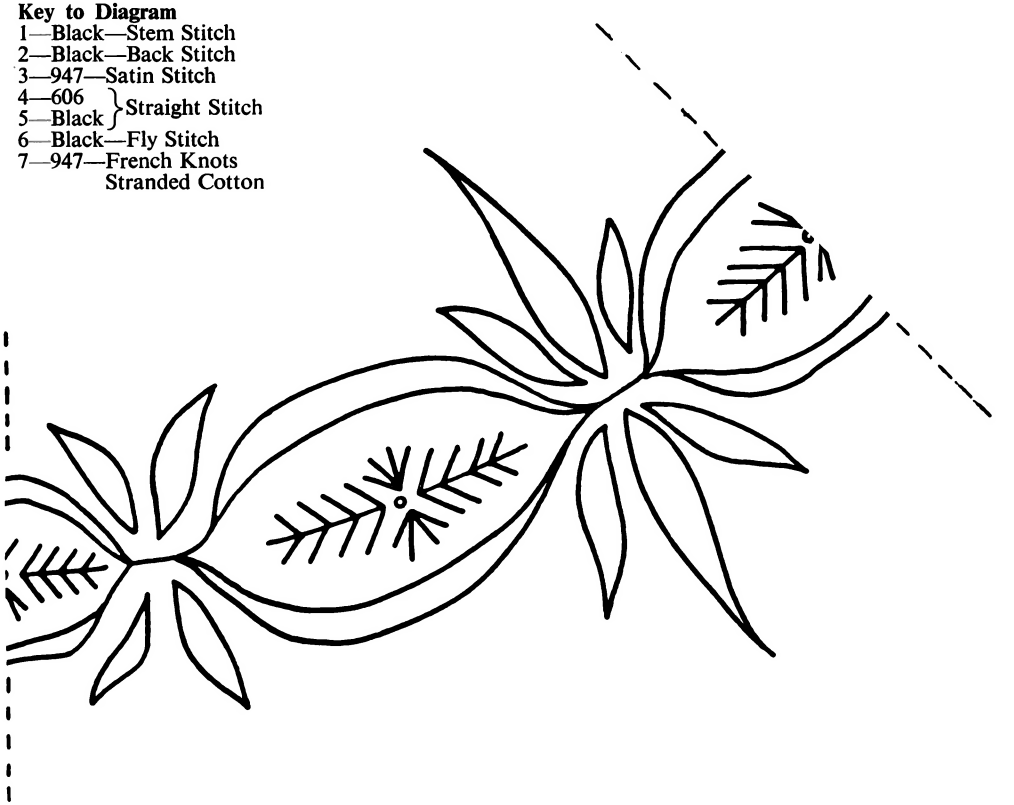
Notes: Use 4 strands for Fly Stitch and Black Straight Stitch; 3 strands for rest of embroidery.

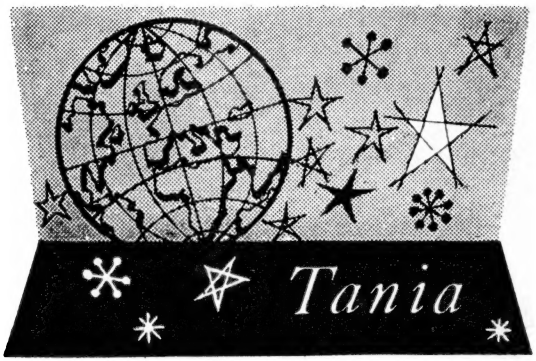
Fold fabric across the centre four ways and crease lightly. These folds are a guide for tracing the design. The drawing gives one eighth of the design, centre marked by dotted guide lines. Trace centrally on to one eighth of fabric and repeat seven times more joining neatly on the dotted lines. Follow the diagram and number key for the embroidery. All parts similar to numbered parts are worked in the same colour and stitch. Press embroidery on wrong side. Draw circle 18 inches in diameter, trim margins to ¼-inch from circle and face edges with bias binding.



On the left is the stitch diagram and below a drawing of $\frac{1}{8}$ of the complete pattern for you to trace

Key to Diagram
1—Black—Stem Stitch
2—Black—Back Stitch
3—947—Satin Stitch
4—606 } Straight Stitch
5—Black }
6—Black—Fly Stitch
7—947—French Knots
Stranded Cotton





CAPRICORN
December 21st to January 19th
An important stage in family plan developments. You will certainly have to be guarded about expenditures. A good month for doing things on the spur of the moment. Take care of your health.

AQUARIUS
January 20th to February 19th
Take your cue from what is happening around you. It is a good month for getting to know people who could be useful or amusing. Communications from and through friends will be exhilarating.

PISCES
February 20th to March 19th
A slight emotional upset this month will be set right. Changes going on around you will make it easier to do what you have in mind. Very good month for trying out any kind of experiment; making impromptu visits and telephone calls.

ARIES
March 20th to April 20th
The month begins on a dull note but things brighten up and speed up. Make an extra effort to be punctual and don't let misgivings weigh you down. Things go well for you and later a service rendered brings unexpected reward.

TAURUS
April 21st to May 20th
Easy-going working conditions for you; money matters run smoothly. Matters involving children, social plans, romance are affected by delays. Your sense of humour needs to be more in evidence though you may have a lot on your mind.

GEMINI
May 21st to June 20th
Fall in with other people's suggestions and be enterprising rather than conservative. If sorting out romantic problems wait until the end of the month. For all, a happy, lucky month.

CANCER
June 21st to July 20th
Social functions which are scheduled for mid-month should give you an opportunity to exploit useful contacts and to approach people at top level. Affairs of the heart take a much more hopeful turn now.

LEO
July 21st to August 21st
The domestic side of life may be tiresome; and though it is a good month for small business transactions major issues will be held in suspense. Finances are adequate but partnerships could provide problems.

VIRGO
August 22nd to September 22nd
Be very careful that your words and your motives are not misunderstood this month. Handle those around you with tact. Bridle your temper and stick to routine. Money gain likely.

LIBRA
September 23rd to October 23rd
You may have difficulty in pleasing people for whom you are working, but don't lose heart. Vague rumours may upset your peace of mind, but take comfort in the fact that they should prove groundless.

SCORPIO
October 24th to November 22nd
Be prepared for change and adventure; there's lots of fun in store for you. There is also a fair chance of succeeding in a new venture. Don't grumble about minor mishaps—they'll be resolved.

SAGITTARIUS
November 23rd to December 20th
A straightforward sort of month; good for making changes of any kind. Efficiency can be stepped up in business. New contacts have all the normal marks of importance to your heart interests.

Children's

All-in-one Sweaters

Continued from page 23

rows worked, read left for right and use C1 instead of C2.

SLEEVES (both alike)
Follow instructions for Sleeves of Vee-Neck Sweater.

NECKBAND
Using M, cast on 91 (95, 99) stitches. Change to Tension 5 and knit 12 rows. Drop every alternate stitch and pick up as for ribbing. Cast off loosely in rib by hand.

TO MAKE UP
Press carefully with a hot iron over a damp cloth, omitting the ribbing. Join the side and sleeve seams; press. Sew cast-on edge of neckband into position. Work 2 rows of double crochet along edges of back opening, making 4 button loops along one edge in the second row; sew on buttons to correspond. Give final pressing.

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